

**OAC - OSSERVATORIO  
PER LE ARTI CONTEMPORANEE**  
PRESENTS



**CONTEMPORARY  
ART  
AND  
NEW  
PROFESSIONALISM**

**COMPETITION**

for supporting international  
internship experiences  
in the artistic field

**ANNOUNCEMENT  
OF THE COMPETITION CALL**

19 NOVEMBER 2018

CALL EXPIRY

7 JANUARY 2019

**CONTEMPORARY ART  
AND NEW PROFESSIONALISM**  
Competition for supporting international  
internship experiences in the artistic field

**ANNOUNCEMENT  
OF THE COMPETITION CALL**

19 NOVEMBER 2018

CALL EXPIRY

7 JANUARY 2019

A PROJECT OF THE  
**oac**

FUNDED BY THE



FONDAZIONE  
CR FIRENZE

**TECHNICAL PARTNERS**

MASSIMODECARLO

**ARTFORUM**

**MAGAZZINO  
ITALIAN ART**

---

## TABLE OF CONTENTS

|    |   |
|----|---|
| 4  | <b>PREMISE: THE CURRENT SITUATION</b>                               |
| 7  | <b>1. COMPETITION FOR SUPPORTING INTERNATIONAL WORK EXPERIENCES</b> |
| 7  | 1.1 Objectives  |
| 7  | 1.2 Subject and resources   |
| 9  | <b>2. GUIDELINES</b>  |
| 9  | 2.1 Subjects eligible to enter the Competition                      |
| 9  | 2.2 Resources and Benefits offered by the Competition               |
| 10 | 2.3 Method of submitting the application                            |
| 10 | 2.4 Documentation to be attached to the participation application   |
| 10 | 2.5 Selection and evaluation criteria                               |
| 11 | 2.6 Judging committee   |
| 11 | 2.7 Methods of announcing the results of the competition            |
| 12 | 2.8 Method of disbursing the grant                                  |
| 12 | 2.9 Holding harmless and liability                                  |
| 13 | 2.10 Obligations of the beneficiaries, waivers and revocations      |
| 16 | <b>3. PHASES OF THE COMPETITION AND TIMELINE</b>                    |
| 16 | <b>PHASE I:</b> opening and expiry of the competition               |
| 16 | <b>PHASE II:</b> selection and publishing of the list of winners    |
|    | <b>PHASE III:</b> start and finish of the internship projects       |
| 17 | <b>4. PRIVACY DATA PROCESSING</b>                                   |
| 18 | <b>5. INFORMATION AND CONTACTS</b>                                  |

# PREMISE: THE CURRENT SITUATION

Artistic mobility and the internationalization of experiences are viewed as invaluable opportunities today: by facilitating training and professional development, the work internship programmes not only give rise to the **circulation of ideas and productions**, but they also figure among the most interesting factors of the social promotion and cultural growth of a country at a time when artists and operators in the sector are recognised as bearers of change, transformation and innovation.

In this sense, the transnational artistic mobility of artists and professionals from the world of culture is a source of enormous potential: it is a driving force for creative processes, experimentation, distribution and artistic dissemination. It is also an opportunity for fostering the critical and artistic path of its actors and an occasion for creating an experiential transit in this field fuelled by the implementation of connections and meetings, the experiencing of diversities, and above all, by an enrichment of one's own professional knowledge in terms of higher education<sup>1</sup>.

<sup>1</sup> MOBILITY IN THE WORLD FOR YOUNG ARTISTS. BOARDING PASS - INTERNATIONAL FORUM IN THE PROGRAMME OF THE ITALIAN PRESIDENCY OF THE COUNCIL OF THE EUROPEAN UNION (11-12 November 2014 MILAN, La Fabbrica del Vapore): Final report, by Cristina da Milano and Pierandrea di Matteo.

On the other hand, the international mobility of artists and culture operators constitutes one of the main points of focus of the strongest European policies<sup>2</sup>, in the belief that its development represents a fundamental aspect at the basis of the effective growth systems. This is also testified to by the very recent announcing of the call launched precisely by the European Commission concerning the creation of a structured programme in the creative and cultural sectors, for the purpose of establishing, in addition to the existing measures, a programme specifically dedicated to the mobility of artists and professionals in the cultural and creative sector, in an attempt to improve job opportunities, professional development, access to new markets, and cooperation<sup>3</sup>.

This European attention to the theme enters among the necessary reactions to the necessity, intercepted by the major international stakeholders, to make public and private operators aware of the creation and implementation of real policies for supporting transnational mobility, a theme which, especially in Italy, has to contend not only with the lack of a systematic and coordinated operation, but also with a condition of precariousness and discontinuity of the economic and working conditions that make artists, and more generally, culture professionals, a “weak” category from an economic and social point of view.

<sup>2</sup> Creative Europe Programme

<sup>3</sup> Call for tender: “Mobility scheme for artists and/or culture professionals” (agosto 2018). Creative Europe Programme 2019-021.



# COMPETITION FOR SUPPORTING INTERNATIONAL WORK INTERNSHIPS

## **1. COMPETITION FOR SUPPORTING INTERNATIONAL WORK INTERNSHIPS**

Starting from the above premises, and in compliance with the recent national and European policies in this sector, the OAC - Osservatorio per le Arti Contemporanee, with funding by the Fondazione CR Firenze, is holding the first edition for 2018 of the Competition **CONTEMPORARY ART AND NEW PROFESSIONALISM** for the purpose of assigning **3 international work experiences** to young graduates (three-year or master degrees) to support a three-month working period abroad to be carried out by the end of 2019, through the internship procedure<sup>4</sup>, care of one of the entities involved in this Competition and specified in the following paragraphs.

More specifically, the Competition intends to create concrete professional opportunities so that the transition between the training period immediately following the academic career and the professional one can be experienced thanks to the possibility of real work.

### **1.1 OBJECTIVES**

- ▶ To foster professional exchange among training schools in the artistic field and work contexts pertaining to the same;
- ▶ to offer young graduates the opportunity to update and strengthen their skills through real occasions for visibility, improvement and representation of their activities;
- ▶ to stimulate, thanks for first-hand knowledge, the work path of young people in their first job experience, thereby reinforcing awareness of possible professional growth;
- ▶ to support real possibilities of integration in the world of contemporary art through experiences in the various areas of the relative professionalism;
- ▶ to promote operational networks of collaboration, sharing and exchange of skills among cultural operators within the context of strategies conducive to the pursuit of the objectives mentioned above.

### **1.2 PURPOSE AND RESOURCES**

The Competition will support three international internships of paid work, each lasting three months, and targeting the same number of graduates from the Fine Arts Academy of Florence and the University of Florence (DIDA Department - Department of Architecture and SAGAS - Department of History, Archaeology, Geography, Art and Entertainment) for job activities care of the following:

- 1. MASSIMO DE CARLO** in Hong Kong
- 2. ARTFORUM** in New York
- 3. MAGAZZINO ITALIAN ART** in Cold Spring

For this purpose, a total amount of **€ 42,000.00**, divided into 3 separate grants, will be made available for the three international work internships.

<sup>4</sup> The term internship refers to a practical work experience offered at an institution pertaining to one's own field of study, where the beneficiaries have the opportunity to put into practice what they study in theory, at the same time developing new relationships and skills, and putting their attitudes, motivations and experiences to the test in the workplace in a safe environment, with the support of the host institution.

**2.**



**GUIDELINES**

## **2.1 SUBJECTS ELIGIBLE TO ENTER THE COMPETITION**

The beneficiaries of the Competition are the graduate students from the Fine Arts Academy of Florence and the University of Florence in the DIDA Department – Department of Architecture and SAGAS - Department of History, Archaeology, Geography, Art and Entertainment.

Following are the details of the **formal requirements** and the **conditions for participating**, which the applicants must possess in order to access the Competition selection procedure:

- ▶ Not more than 27 years old<sup>5</sup>;
- ▶ Residence or domicile in Tuscany at the time of the Competition deadline;
- ▶ The holding of a Three-year or Master's Degree obtained by and no later than 6 months prior to the Competition deadline from one of the institutes indicated below, or currently enrolled in a Master's Degree Programme at one of the following institutes: the Fine Arts Academy of Florence; the University of Florence in the SAGAS - Department of History, Archaeology, Geography, Art and Entertainment and DIDA - Department of Architecture<sup>6</sup>;
- ▶ The possessing of good IT skills;
- ▶ The possessing of excellent and proven knowledge of written and spoken English;
- ▶ Willingness to transfer to the location identified for the internship;
- ▶ Compliance with the obligations specified in paragraph 2.10 of this Competition.

## **2.2 RESOURCES AND BENEFITS OFFERED BY THE COMPETITION**

OAC - Osservatorio per le Arti Contemporanee, thanks to funding by the Fondazione CR Firenze, is making a total amount of **€ 42,000.00** available to support three internships, divided as follows: € 15,000.00 for the internship at Massimo De Carlo, Hong Kong, € 15,000.00 for the internship at Artforum, and € 12,000.00 for the internship at the Magazzino Italian Art.

Each of the three prizes is to be understood as an economic contribution for funding the three internships, including living expenses, return fare in economy class, accommodation in the structure that the winner will have to find independently, insurance for the working hours provided for by the internship, and the monthly salary for the internship. Based on the formal requirements identified and the evaluation criteria established by the procedure described below, the **3 winners** will be the recipients of the internships indicated above.

In addition, the recipients of the internship grant will receive support from the OAC and the host organization to which they are assigned for the internship project for implementing the necessary procedures necessary for activating the grant obtained.

<sup>5</sup> At the time of the Competition deadline participants must not yet be 28 years old.

<sup>6</sup> The degree (three-yearly or master) must have been obtained by the deadline of this Competition at the latest.

---

## **2.3 APPLICATION METHOD**

The submission of applications to participate must be made exclusively in electronic format according to the relative procedure activated on the website [www.oacfirenze.it](http://www.oacfirenze.it) as of 12.00 pm on 19 November 2018 with the closing of the competition established by and no later than 5.00 pm on 7 January 2019 (except for any extensions during the course of the project which will be duly notified).

## **2.4 DOCUMENTATION TO BE ATTACHED TO THE PARTICIPATION APPLICATION**

Following is a list of the documentation requested by the online procedure and necessary for participating in the Competition:

- ▶ TECHNICAL FORM FOR PARTICIPATING IN THE COMPETITION to be filled in online;
- ▶ COMPLETE CURRICULUM in the European format in both Italian and English with focus on the works carried out over the previous two years, including any low-resolution images;
- ▶ IDENTITY DOCUMENT valid at the time of submitting the application (in pdf or jpg format);
- ▶ MOTIVATION LETTER in both Italian and English (max. 2.000 characters, in pdf or doc format) which must also contain the applicant's preference regarding the host subject where the internship will be carried out with indications of the stimulating factors influencing this choice<sup>7</sup>;
- ▶ TWO PRESENTATION LETTERS from teachers or other subjects who have followed the applicant's training path;
- ▶ PARTICIPATION TERMS AND CONDITIONS (form to be downloaded online and uploaded in pdf).

## **2.5 SELECTION AND EVALUATION CRITERIA**

All applications received must comply with the following formal requirements:

- ▶ compliance with the deadline for the Competition and the presentation methods envisaged for submission of the application;
- ▶ completeness of the requested contents and regularity of the documentation produced;
- ▶ existence of the formal requirements and the participation terms and conditions indicated.

<sup>7</sup> Please note that the preference indicated in the motivation letter cannot be construed as an obligation in the choice of destination that will be made exclusively at the discretion of the Judges of the Evaluation committee.

The applications that have passed the formal verification and an initial selection based on the quality of the Curriculum vitae submitted, will be evaluated in a single phase in accordance with the criteria specified below:

- ▶ compliance and quality of the study courses and any jobs carried out;
- ▶ any other work experiences in the relative reference area, assessed in terms of compliance, quality and quantity;
- ▶ any previous experience abroad (Erasmus, Leonardo projects, etc.);
- ▶ outcome of the oral interview which will assess relational skills, aptitude for team and individual work, proficiency in English, etc.;
- ▶ quality and relevance of the motivation letter;
- ▶ validity of the presentation letters.

## **2.6 EVALUATION COMMITTEE**

The assessment of the applicants based on the above criteria, will be carried out by an Evaluation Committee appointed by the OAC – Osservatorio per le Arti Contemporanee in accordance with the Fondazione CR Firenze.

After checking the admissibility of the applications according to the possession of the formal requirements and the completeness of the documentation submitted, the Evaluation Committee will examine the applications received and select the 3 winners in compliance with the criteria described above.

The awarding of the scholarships as well as the destination of the 3 winners will be decided at the sole discretion of the Evaluating Committee. Furthermore, it is specified that no individual judgments and/or motivations will be issued.

The presentation of the application to participate in the competition implies unconditional acceptance of the terms and conditions and the procedures indicated therein, as well as the decisions of the Evaluating Committee.

## **2.7 METHOD OF ANNOUNCING THE RESULTS OF THE COMPETITION**

Every type of announcement related to the Competition will be published on the website [www.oacfirenze.it](http://www.oacfirenze.it) or directly communicated to the applicants at their personal e-mail addresses provided at the time of submitting the application. The list of winners will be announced by February 11, 2019 on the OAC website, as well as in electronic format sent to the winners of the Competition only.

**2.8 METHOD OF  
DISBURSING  
THE GRANT**

The cash prizes specified in paragraph 2.2 of this Competition will be disbursed to the three winning applicants respectively by the Fondazione CR Firenze, subject to the signing of a letter of assignment for the grant of the work-scholarship, duly countersigned for acceptance by the winning candidates.

Said prizes are understood for all intents and purposes as a form of income received by the winners<sup>8</sup> and it remains the responsibility of the winners themselves to declare said overall sums received in their income statements.

**2.9 HOLDING  
HARMLESS AND  
LIABILITY**

None of the contents submitted by the applicants must violate any of the regulations protecting copyright or third-party rights, and as such they must therefore be understood as original.

In this regard, all applicants must expressly declare for themselves and their assignees the holding of the Fondazione CR Firenze completely harmless from any third-party claims. The Fondazione CR Firenze is understood as held harmless from any liability or controversy of any kind or type whatsoever connected to the contents submitted. All the applicants must grant a disclaimer to the Fondazione CR Firenze for the possible publication of summaries or extracts of their projects on websites or other instruments for promotional purposes and for dissemination of the Competition.

**2.10 OBLIGATIONS  
OF THE  
BENEFICIARIES,  
WAIVERS AND  
REVOCATIONS**

Following is a list of the applicants' obligations, the indications for any participation waivers and cases of revocation for defaulting beneficiaries. More specifically, in the case of waivers or revocations, the subjects found in a valid position on the ranking list will be included and taken into consideration as reserves.

In particular, the winning candidates and recipients of the funding, under penalty of forfeiture of the benefits provided by the Competition, are required to comply with the following **obligations**:

- ▶ observance of all the conditions established by this document;
- ▶ the providing, according to the times and methods indicated in the Competition, of all the documentation and information requested, even if in addition to what is specified in this document;
- ▶ assurance that the activities foreseen by the training project, in agreement with the selected host entity, start and end by the established deadlines;
- ▶ participation in any meetings convened by the OAC - Osservatorio per le Arti Contemporanee;
- ▶ submission of a final project report;
- ▶ prompt notification of any event that might affect the normal course of the agreed internship;
- ▶ the facilitating of any monitoring and surveillance activities carried out by OAC - Osservatorio per le Arti Contemporanee, guaranteeing access to documents, information and sites, in order to ensure the most effective performance of the verification activities;
- ▶ the contributing to the dissemination of the results of the Project and indications in their off-line and online materials of the support provided by the OAC - Osservatorio per le Arti Contemporanee by means of an agreed diction, plus the affixing of the relative institutional logo;
- ▶ the communicating and agreeing well in advance of any event, manifestation or public meeting that could help disseminate, in whole or in part, the strategies and/or results relating to the Competition, in agreement with the persons in charge of Competition for the OAC - Osservatorio per le Arti Contemporanee.

Any **withdrawal** from the Competition by the beneficiaries must be motivated and communicated as soon as possible by email, with an express written and signed declaration (with a photocopy of a valid identification document attached).

**Revocation** of the grant assigned to one of the winners may be ordered by the OAC - Osservatorio per le Arti Contemporanee in the following cases:

- ▶ failure to initiate the internship at the scheduled time, or permanent termination of the same for causes not ascribable to the beneficiary;
- ▶ only partial implementation of the actions established by the internship project with the consequent failure to achieve the foreseen objectives;
- ▶ failure to implement or inconsistent implementation of the internship project;
- ▶ the issuing of false or reticent data, information or declarations;
- ▶ non-compliance with the regulations of the Competition or the obligations established by the same;
- ▶ failure to submit the monitoring data and the final report.

The OAC - Osservatorio per le Arti Contemporanee reserves the right to use any unused portions of the grant as a result of withdrawal or revocation and to assign the same to other subjects included on the ranking list.



**3.**

**PHASES OF  
THE COMPETITION  
AND TIMELINE**

**PHASE I**

**OPENING AND EXPIRY  
OF THE COMPETITION**

The Competition will be published online on the website [www.oacfirenze.it](http://www.oacfirenze.it) and will be open to applicants as of 12.00pm **19 November 2018**. The Competition Call will expire at 5.00pm on 7 January 2019, except in the case of any extensions which will be promptly communicated on the website [www.oacfirenze.it](http://www.oacfirenze.it).

**PHASE II**

**SELECTION AND PUBLICATION OF THE LIST OF  
WINNERS**

Except in the case of extensions which will be promptly communicated, the results of the evaluation with the list of winners will be published by **11 February 2019** on the website [www.oacfirenze.it](http://www.oacfirenze.it) and only communicated by electronic mail to the subjects who are beneficiaries of the prizes.

**PHASE III**

**START AND FINISH OF THE INTERNSHIP PROJECT**

The precise timing for the start of the internship will be agreed with the individual host subjects in line with their respective needs. In any case, **the internship projects must be completed by the end of 2019**.



# 4.

## PRIVACY AND PROCESSING OF DATA

The Fondazione CR Firenze, with office in Florence, Via Bufalini 6, tel. 055/5384001, email [privacy@fondazionecrfirenze.it](mailto:privacy@fondazionecrfirenze.it), is the data controller of the processing of all personal data pursuant to the Regulation (EU) 2016/679 (hereinafter, the “GDPR - General Data Protection Regulation”) and Legislative Decree 196/2003, as amended by Legislative Decree 101/2018 (hereinafter, the “Privacy Policy”).

The Fondazione CR Firenze undertakes to protect the confidentiality and rights of the interested party, and in accordance with the principles dictated by the regulations on privacy, the processing of the data provided will be based on the principles of correctness, lawfulness and transparency.

The complete information is available on the internet page [www.oacfirenze.it](http://www.oacfirenze.it)



# 5.

## INFORMATION AND CONTACTS

The help desk for the application procedure in the online system is available on the following days and times:  
Monday to Friday, mornings from 9.00am until 1.00pm;  
afternoons from 2.30pm until 5.00pm.  
Email: [alessio.bertolani@fcrf.it](mailto:alessio.bertolani@fcrf.it)  
tel: 055 5384911

For further inquiries about the Competition:  
tel. +39 339 7859802  
Monday, Wednesday and Friday,  
mornings from 10am to 13am;  
afternoons from 15pm until 17pm.  
Email: [info@oacfirenze.it](mailto:info@oacfirenze.it)